

There is a \$20 juried fee to participate in an exhibition in our gallery

La Galería del Pueblo

2154 Broad St. • Cranston, RI 02905

The Village Gallery

Established in 2016

La Galería del Pueblo · The Village Gallery is a venue that allows local Latino established artists to exhibit and sell their work, conduct workshops with fellow artists and mentor emerging artists. It is also in line with the mission of its parent organization – *Rhode Island Latino Arts (RILA)* – which is to become a venue that serves as a bridge between Latinos and non-Latinos where valuable interactions, exchanging of ideas, developing of techniques, and progress can be had.

La Galería del Pueblo functions in a co-operative spirit and encourages creation, critique, and exhibition for our member artists and the diverse community in which we live. The majority of our Member Artists and staff are bilingual/bicultural and work in the arts field.

La Galería is a collective of artists that is built upon trust and mutual respect of all, and that strives to encourage support within the group. A primary goal is to educate and promote the Latino arts experience to segments of the population that otherwise might not have access to it.

We are interested in growing from our Latino roots and in building bridges within communities that will support and give our organization its vitality. We celebrate the diversity that is represented in the Latino community through the work of our artists and what is expressed in their art. *La Galería* is an inter-generational place that welcomes members and guest artists ranging in age from 6 to 80 years of age. To bring visitors into the gallery, we provide regular programming such as artist talks, demonstrations or workshop activities for the community at-large.

Artist can apply to become Members/Partners in the gallery. Applications go through a juried process. Guidelines are attached and also are posted on the gallery's website. Follow us on *Facebook*, and on *Instagram* or *Twitter* [*@rilatinoarts*] for quick updates.

La Galería del Pueblo is Rhode Island's only Latino based non-profit cooperative art and cultural gallery and cultural hub, located in the quaint and vibrant shopping district of Pawtuxet Village.

*Regular Hours: Thursdays 11AM-2PM · Fridays 11AM-3PM · Saturdays 11-4PM ·
Other days by appointment
Winter Hours may vary. Please check our website*

www.lagaleriadelpueblori.org

La Galería del Pueblo carries an eclectic array of traditional and contemporary Latino Arts and Crafts. In an effort to support economic growth for local artists, we only carry art created by Latino artists living and working in Rhode Island.

The small gallery sells work exclusively on consignment. Artists will be asked to stop by occasionally during gallery hours to check on sales, and to *pick up commission checks* as arranged with the Gallery owner.

We offer several levels of commitment:

- **Consignment** – All artists join as consignors. Consignors receive a 50% commission and have no obligation to participate in gallery activities.
- **Associates** – Associates have their artwork represented in the gallery and volunteer in the gallery 6-10 hours per month. Volunteering may include artists talks, demonstrations, workshops or manning the gallery during open hours. Any consignor can request Associates status, but the determination is at the discretion of the Gallery owner and Member Artists. Associates receive a 60% commission.
- **Committees** – Associates are encouraged to participate in committee work 6-hours a month to receive a 65% commission. Committee work includes assisting with the coordination of activities, such as an artists talk, demonstration or a proposed workshop.
- **Peer Members** – Peer Members have the option of taking a leadership role in running the Gallery. They receive a 75% commission on their sales. In return, they work in the gallery approximately 24 hours a month, have committee responsibilities. After they have demonstrated their level of commitment to the gallery, Peer Members help the gallery owner select new artists and themes for future shows.

All level commitments are expected to promote the gallery via social media and your website. The gallery will initially be open Thursday – Saturday, but hours may increase as commitments from Artist Members grow.

Application Procedure

Applications are accepted at any time. We will review your application and after we make a decision, you will be scheduled during an upcoming exhibition term. Terms last two (2) months each. Your artwork may be picked up no earlier than the first Saturday following the jury and no later than the second Saturday following the jury unless prior arrangements are made.

You may drop off or ship your work to us in a re-useable, clearly labeled box with a check for return UPS fees (including insurance, if applicable). Work submitted without shipping fees cannot be returned. While your work is at *La Galería*, it is not required but is strongly advised that you retain your own insurance. *Please discuss this with the gallery staff upon delivery of this form.*

We will not accept any work that is in conflict with an existing consignor's work or that does not align with RILA's mission. Work is accepted for a minimum two-month period.

Please include the following with your submission:

- The completed application form (see next page)
- A jury fee of \$20.00
- Return shipping fees, if applicable
- Provide us with your E-Mail address to receive email notifications of invitations to events.
- 5-6 pieces of work (we welcome supporting digital photographs, but must see actual work)



Application Form

Your Name _____ Date _____

Business Name (if applicable) _____

Mailing Address _____

City, State, Zip Code _____

Preferred phone number:(401) _____ E-mail Address _____

I am interested in being a _____ **Member** in the gallery (see page 2)

I will pick up my work: Yes No, I have included a check to cover shipping fees (please discuss with us)

Please give a title and describe the materials and techniques used in your work. (Write more on back)

Number each sample to correspond to the description on this application form.

Media: _____

- 1. _____ Size _____ Suggested Retail Price \$ _____
- 2. _____ Size _____ Suggested Retail Price \$ _____
- 3. _____ Size _____ Suggested Retail Price \$ _____
- 4. _____ Size _____ Suggested Retail Price \$ _____
- 5. _____ Size _____ Suggested Retail Price \$ _____

I testify that the samples provided have been made by me (the applicant). TOTAL VALUE: _____

(Signed) _____

Background Information (for promotion/marketing purposes) Please also provide us with a brief artists bio/statement on a separate piece of paper:

How long have you been an artist? _____ What is your ethnic origin? _____

Where have you studied? _____

Do you sell your work elsewhere? ___ Yes ___ No. If yes, where? _____

How did you hear about *La Galería del Pueblo*?



Special handling instructions

Total Insurance Value: \$ _____ Notes on condition of works:

Insurance: ___ Lender has insurance Details: _____
___ Lender does not have insurance (*See Item #2 on page 5 of this agreement*)

Rhode Island Latino Arts requests permission to photograph objects/exhibit for publicity or educational purposes (any arrangements for photography for publication shall be made separately).

- ___ Permission granted
- ___ Permission not granted
- ___ Permission granted with following condition(s):

*The conditions listed above and throughout this entire document are accepted.
(Sign below to acknowledge)*

Lender (please print) _____

Lender signature _____

Lender address: (*if different from page 1*) _____

Phone number: (401) _____ E-Mail: _____

Rhode Island Latino Arts/Galería representative _____

Please complete, sign, and return original in person or mail to the address listed below.

La Galería del Pueblo • 2154 Broad St. Cranston, RI 02905

WE MUST HAVE THIS ORIGINAL FORM WITH ORIGINAL SIGNATURE for our files

[Staff section]

Drop off date: _____ Exhibit dates : _____

\$20 paid: cash _____ check# _____ Staff initial: _____ NOTES:



PLEASE READ CAREFULLY:

1. The objects will remain in the care of *La Galería del Pueblo* (aka *Rhode Island Latino Arts (RILA)*) until they are returned to the lender. RILA will adhere to best professional museum practices in the care and handling of the loaned items.
2. The lender is strongly encouraged to maintain his/her own insurance and to supply RILA with a certificate of insurance naming RILA as an additionally insured institution or waiving subrogation against RILA. If the lender should fail to supply RILA with such a certificate, this loan agreement shall constitute a release of RILA from any liability in connection with the object(s) on loan.

By signing this form (see page 4) and upon discussion and agreement with lender, the lender is in agreement that RILA is not responsible for damage or loss during the period of the loan for the amount indicated on page 4 of this agreement. RILA may care and be responsible for the objects during wall-to-wall exhibition *on location and not during transit to and from the gallery*. If the lender obtains insurance, he or she is responsible for insuring against all risks, physical loss or damage. The lender agrees that, in the event of loss or damage, RILA is not held responsible and recovery will be limited to the amount, if any, as paid by the lender's insurer. The lender hereby releases RILA, its trustees, officers, and employees from liability for any and all claims arising out of such damage or loss.

3. RILA will not alter the object(s), including cleaning, conservation or restoration without an express agreement between the lender and RILA.
4. RILA has the right to return object(s) upon or before termination of the loan period. All loans are to be returned to the lender at the address shown on the agreement, unless other arrangements are made in writing. After making all reasonable effort to return the object(s) within 90 day period, and if such effort fails through no fault of RILA, RILA shall have the right to place the object(s) in storage and to charge storage fees and insurance costs to the lender. If after 5 years, the object(s) have not been claimed, they shall be deemed unrestricted gifts to RILA.